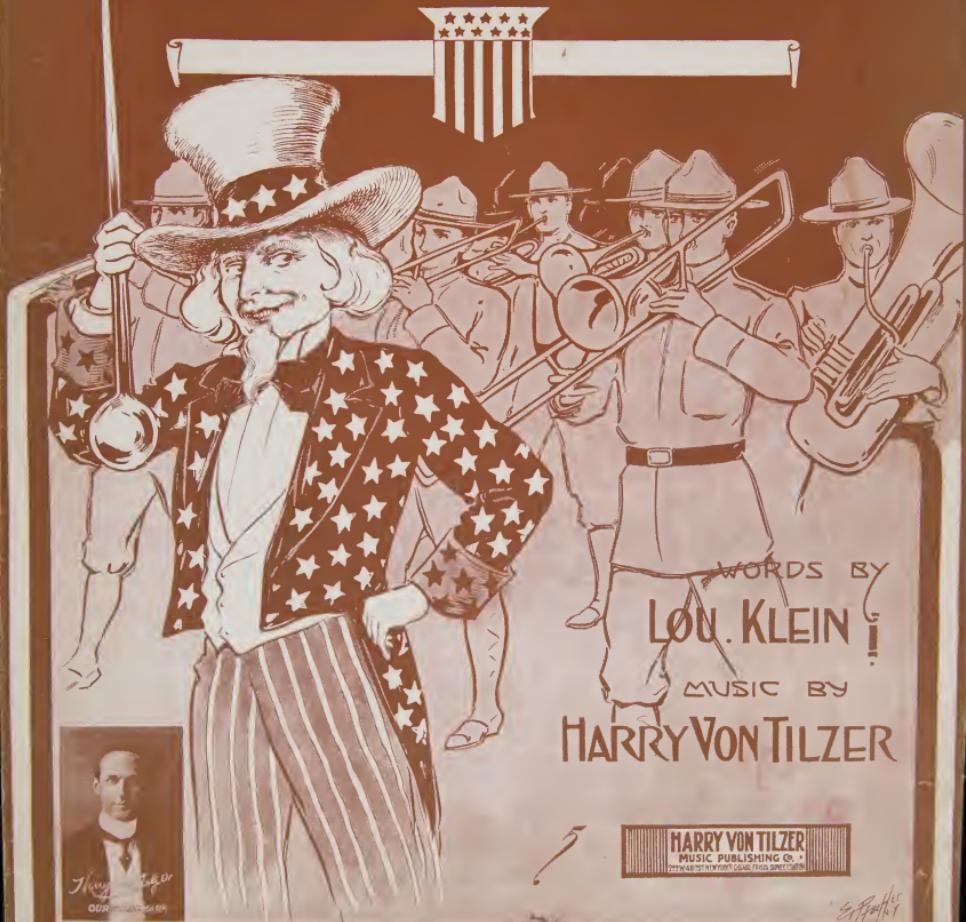


# WHEN UNCLE SAMMY LEADS THE BAND



WORDS BY  
**LOU. KLEIN**  
MUSIC BY  
**HARRY VON TILZER**



**HARRY VON TILZER**  
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E. P. G.

# When Uncle Sammy Leads The Band

Words by  
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What is that I hear, What is that I hear, Uncle Sam-my's band is on pa-  
Boys think of the Maine, 'And our War with Spain, There is one good rea-son why we

rade      Hear the peo-ple cheer, Hear the peo-ple cheer, Flags are blow-ing as they're go-ing, Fare-well kisses  
won      Dear old Un-cle Sam, Was the lead-er man, He just played there and he stayed there Till he made them

they are throw-ing, Don't the boys look grand, march-ing with the band, Un - cle Sam-my told them what to  
all a-fraid there, Now the oth-er day he was heard to say, Some one wants to hear our mus - ic

do      Go get a gun,yes go get a gun as in the days of yore, You know just what it's for.  
grand      Go get a gun,yes go get a gun for you know how to fight, And show them that you're right.

## CHORUS

When Uncle Sam - my leads the band. The sol - dier boys will march so

*p-f*

grand Hip, hip, hoo - ray - ing, sway - ing and their sweet-hearts say-ing March on,

march on, march on for we are pray-ing, for your safe re - turn Oh sol-dier

boy our hearts will yearn Your cause is right with might you'll

fight When Uncle Sam-my leads the band. When Uncle band.

When Uncle Sammy etc. 2

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**BALLADS**

AFTER TO-NIGHT GOOD-BYE  
 YOU'LL BE THE SAME SWEET GIRL  
 MY BEAUTIFUL CHATEAU OF LOVE  
 LAST NIGHT WAS THE END OF THE WORLD  
 THE SONG THAT STOLE MY HEART  
 A REAL GOLDEN COTTON BLOSSOM TIME  
 A LITTLE BUNCH OF SHAMROCKS  
 AS LONG AS THE WORLD GOES 'ROUND  
 WHEN YOU SAID GOOD-BYE  
 WHERE'S THE COTTON BLOSSOM TIME  
 GOLDEN EYES  
 WAY DOWN EAST

**NOVELTY SONGS**

SOMEbody KNOWS  
 WHEN SUNDAY COMES IN  
 WHEN SUNDAY COMES IN TOWN  
 CLOSE TO MY HEART  
 UNDER THE AMERICAN FLAG  
 OUTSIDE OF TOWN HE'S ALL RIGHT  
 TELL ME SOME MORE  
 IF YOU FEEL THAT WAY  
 COWS MAY COME IN, COWS MAY GO  
 I'M THE ONE GOIN' DOWN EAST  
 THEY ALL HAD A FINGER IN THE PIE  
 DO YOU TAKE THIS WOMAN FOR YOUR  
 FAIRY WIFE?  
 I WOULD HAVE WISHED HER ON ME  
 WHAT A FOOL I'D BE  
 I NEVER HEARD OF ANYBODY DYING FROM  
 A COLD

GOOD-BYE BOYS  
 LOVE ME WHILE THE LOVING IS GOOD  
 I'M A LITTLE BIT AFRAID OF YOU BROADWAY  
 ROW, ROW, ROW YOUR BOAT  
 I'D DO AS MUCH FOR YOU  
 THE GREEN GRASS GROW ALL AROUND  
 I'LL SIT RIGHT ON THE MOON  
 THERE'S SOME GOBLIN MAN  
 I WANT A GIRL  
 ALL ALONE  
 ROAMING AROUND

**NOVELTY KID SONGS**

ALL ABOARD FOR BLANKET BAY  
 THEY ALWAYS PICK ON ME  
 WHAT'S THE GOOD OF BEING GOOD  
 GEE I WISH I WAS BIG

**INSTRUMENTAL HITS**

LOVE'S MEMORIES WALTZES  
 TINGLE TANGLE (FOX TROT)  
 POPPY (TANGO)  
 DON'T STOP (ONE STEP)  
 CANARY KISSES  
 TRES CHIC  
 MIO AMORE (TANGO)  
 THE BRAZILIAN (TANGO)

**You'll Always Be The Same Sweet Girl**

Words by  
 Andrew B. Sterling.

Music by  
 Harry Von Tilzer.

Chorus, *con expressione.*

You'll al - ways be the same sweet girl that's why I  
 love you, You'll al - ways have the same sweet way so good and  
 true, For you re - mind me of one oth - er  
 That's my own sweet Meth - er, just like me I know she loves you

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